

Dr. Jeffrey Roberts

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Education

- 2008 Doctor of Philosophy in Music Theory and Composition, Brandeis University.
- 1999 Master of Music in Composition. Boston University School for the Arts.
- 1996 Bachelor of Music in Improvisation. New England Conservatory of Music.

Special Studies

- 2006-7 Fulbright Fellowship, Guqin Performance w/Li Xiangting, Beijing Central Conservatory, China.
- 2000 Franz Goethe Award, Composition w/Hans Zender, Hochschule für Musik, Frankfurt aM, Germany.

Grants & Fellowships

- 2022 Social Sciences and Humanities Research Council (SSHRC) Connection Grant. 146,790 CAD
- 2021 China Institute, Special Faculty Initiative Grant. 10,000 CAD
- 2019 China Institute, Special Faculty Initiative Grant. 4,590 CAD
- 2019 China Institute, New Faculty Grant. 10,000 CAD
- 2017 Korea Foundation. Artist Residency, University of Alberta. 13,000cad
- 2017 President's Fund for the Performing Arts, Taiwan Performances, University of Alberta. 2,790 CAD
- 2016 President's Fund for the Performing Arts, Seattle Installation Project. 1,800 CAD
- 2016 China Institute Faculty Initiative Grant, PAN Project Residency. University of Alberta. 10,000 CAD
- 2015 Asian Cultural Council Grantee to Korea, Improvisation Collaboration Project. 6,000 USD
- 2014 President's Fund Award for Performing Arts, University of Alberta. 2,000 USD
- 2014 Korean National Gugak Centre Fellowship for Korean Music Studies, 3,000 USD
- 2008 Fulbright Fellowship Extension Award to China. 4,700 USD
- 2006 Fulbright Fellowship to China. 21,000 USD
- 2003 Irving Fine Memorial Fellowship, Brandeis University. 16,000 USD
- 2001 les Ecoles d'art américaines Fellowship, Fontainebleau, France. 2,000 USD
- 2000 Franz Goethe Award, Hochschule für Musik, Frankfurt aM, Germany. 7,000 USD

Awards & Honors

- 2018 Jack Straw Artist Support Award, studio recording funding for guqin CD. Seattle, WA.
- 2017 Jack Straw New Media Gallery Award, Sound Installation 'New Landscape', Seattle, WA.

- 2016 Avaloch Farm Residency Award, PAN Project Ensemble residency, Boscawen, NH.
- 2008-13 ASCAP Plus Award (2007-2014).
- 2013 Ensemble Et Cetera Composition Competition, Finalist, Records of a Fractured Past.
- 2011 Folkwang Museum, Guest Composer in Residence with Emex Ensemble, Essen, Germany.
- 2011 University Of Indianapolis, Guest Composer in Residence, Indianapolis, Indiana.
- 2007 Eighth Blackbird Music/07 Competition Finalist, Skimming.
- 2007 Bent Frequency Composition Competition, 1st Prize, Fading Drift.
- 2004 Kaske Prize, Wellesley Composers Conference.
- 2005 Experimental College Lecturer Award, Tufts University
- 2004 Città di Udine International Composition Contest, Finalist, Skimming
- 2004 University Prize Instructorship, Brandeis University.
- 2005 Beijing CET Outstanding Scholar Award.

Jury Selected Compositions & Improvisations

- 2020 Composition in Asia Conference & Festival, *Improvisation on the Rhythm of Wood Chimes*.
- 2019 CHIME Conference, Beijing Central Conservatory of Music, *Twelve Landscape Views III*.
- 2018 I/O Festival. Williams College. *Twelve Landscape Views II*.
- 2015 Composition in Asia Conference & Festival, *Song of the Roosting Crows*.
- 2014 Toronto International Electro-Acoustic Symposium, *Twelve Landscape Views, III*.
- 2014 International Society for Improvising Musicians, *Solo Guqin Concert*, New York.
- 2013 Toronto Electroacoustic Music Festival, *Records of a Fractured Past*.
- 2011 Fresno New Music Festival, *Breaking Bamboo, Shaking Jade*.
- 2011 June in Buffalo, Composition Fellow, *Breaking Bamboo, Shaking Jade*.
- 2013 College Music Society National Conference, *Twelve Landscape views I*.
- 2013 ISIM Intercultural Improvisation Project, *Intercultural Improvisation Concert*.
- 2013 World Stage Design Festival, *Hand-Made Lucid*.
- 2013 New York Electroacoustic Festival, *Song of the Roosting Crows*.
- 2009 Music09-Eighth Blackbird Festival, *Composition Fellow, Breaking Bamboo, Shaking Jade*.
- 2006 Columbia Music Scholarship Conference, *Turning Tides*.
- 2004 Wellesley Composer's Conference, *Composition Fellow, Skimming*.
- 2003 Cittia d'Udine Contemporary Music Festival. *Skimming*.

Commissions

- 2022 Emex Ensemble. New work for guqin, piano & electronics. Essen, Germany.

- 2022 PAN Project Ensemble. *New Work for guqin, piri, Korean percussion & Electronics*.
- 2018 Duo Antwerp, *New work for Bass Clarinet and Marimba*. Antwerp, Belgium.
- 2017 PAN Project Ensemble, *Hidden Landscape, for East Asian instruments & multimedia*.
- 2016 Cellophone, Toronto, Canada. *Older Altar*.
- 2014 Dinosaur Annex Music Ensemble, Boston, MA. *Twelve Landscape Views III*.
- 2013 IO Ensemble, Williamstown, MA. *Records of a Fractured Past*.
- 2011 Philharmonisches Orchester Cottbus, Germany. *Shadows of Tang*.
- 2010 Martin van Der Heydt, Piano, Essen, Germany. *Motion in Stillness*.
- 2004 Dinosaur Annex Music Ensemble, Boston, MA. *Wandering In the footsteps of Li Po*.
- 2003 Emex Ensemble, Essen, Germany, *Skimming*.
- 2000 Boston Chamber Music Ensemble, Boston, MA. *Emerging Plain*.

Artist Residencies

- 2022 Moulin à Nef Artist Residency VCCA, Au Villar, France.
- 2016 Avaloch Farm New Music Initiative Residency, Boscawen, NH.
- 2016 Moulin à Nef Artist Residency VCCA, Au Villar, France.
- 2016 Banff Center Leighton Artist Colony, Banff, Alberta Canada. *declined*
- 2015 Virginia Center for the Creative Arts, Amherst, Virginia.
- 2013 Atlantic Center for the Arts. New Smyrna, FL.
- 2013 Brush Creek Foundation, Saratoga, Wyoming.
- 2011 Virginia Center for the Creative Arts, Amherst, Virginia.
- 2010 STEIM Foundation, Amsterdam, Netherlands.

Score Publications

Music scores distributed by *Babelscores*, Paris, France.

CD Publications

- 2021 "PAN Project", NEUMA 149. Pan Project Ensemble. Jeff Roberts, Co-founder and Co-Artistic Director.
- 2012 "*Shadows of Tang*", IMPULSE 24 Uraufführungen, Philharmonisches Orchester des Staatstheatre Cottbus, Evan Christ, Conductor. Telos Music TLS CD1666.
- 2004 "*Skimming*", Quinto Concorso Internazionale di Musica Contemporanea Udine, Ensemble Mikrokosmos, Taukai Edizioni Musicali, TAUKAY CD126.

Acoustic & Electroacoustic Compositions

- 2022 **New Work** for guqin, piri, Korean percussion & Electronics
Commissioned by PAN Project Ensemble. Premiere Edmonton, AB Canada. 2022.

- 2018 **Low Flying**, Bass Clarinet, Marimba, Electronics
Written for Duo Antwerp. Antwerp, Belgium.
- 2017 **Hidden Landscape** *guqin, erhu, saenghwang, Japanese/Korean Perc, interactive multi media*
Commissioned by PAN Project. Premiere, Hopkins Center, Dartmouth College, 02.23.2017.
- 2015 **Older Altar** *saxophone and cello*
Commissioned by Cellophone. Premiere, Canadian Music Centre, Toronto, Canada, 03.04.2015.
- 2015 **Twelve Landscape Views II. Guqin, Percussion, Electronics**
Written for Matthew Gold. Premiere, Trans Pecos, New York, NY. 04.23.2016.
- 2014 **Twelve Landscape Views III. Guqin, Saxophone, Electronics**
Commissioned by Dinosaur Annex Music Ensemble. 3.4.2014, Boston, MA: New Music Edmonton 'Now See Festival' 3.21.16. Canadian Music Centre, Cellophone concert, 03.04.2016. Toronto, CA. Toronto International Electro- Acoustic Music Symposium, Toronto, ON, 08.07.2014. Tufts University, 03.22.2014.
- 2014 **Improvisation on the Rhythms of Wood Chimes**, *guqin, sensor-interactive electronics*
Now Hear This Festival, Edmonton, AB 01.14.2015. Array Space, Toronto ON 03.5.2015, Intercultural Music Conference, UCSD, San Diego, CA, 04.11.2016.
- 2013 **Records of a Fractured Past** *flute, cello, percussion, iPad & electronics*
Toronto Electro-Acoustic Music Symposium, Toronto, Canada. 8.0.2013; Premiere IO Festival, IO Ensemble, Williamstown, MA, 01.15.2013.
- 2012 **Twelve Landscape Views, I. Guqin & Cello**
Written for Ronald Feldman College Music Society 2013 National Conference, Cambridge, MA, 07.11.2013. Premiere Brooks-Rodgers Hall, Williams Hall 09.08.2012.
- 2012 **Winter Sun** *guqin, pipa, erhu, guzheng*
Music From China Ensemble with Jeff Roberts (guqin), Williams College. 03.24.12.
- 2012 **Motion Within Stillness** *piano*
Commissioned by Martin von der Heydt, piano. premiere, Folkwang Museum, Germany, TBA.
- 2011 **Song of the Roosting Crows** *guqin & electronics*
New York Electroacoustic Music Festival, 04.2013. Folkwang Museum, Essen Germany. 02.2011. Studio17, University of Alberta, Canada 01.2012. Williams College, Williamstown, MA 04.2012.
- 2011 **Shadows of Tang Orchestra** *(4-2-4-2-1, 4-3-2-1, 12-10-8-7-6, hp, pno 4 perc)*
Commissioned by Cottbus Philharmonisches Orchester, Cottbus, Germany, 02.23.2012.
- 2010 **Three Impressions for Orchestra and Found Object Percussion**
Written for Brandeis-Wellesley Orchestra I. Walden, II. Gobi Windstorm, III. Glimmer
- 2009 **Breaking Bamboo, Shaking Jade** *flute, piano and percussion.*
Ensemble E-Mex, Beijing, China, 07.13.12; I/O Ensemble, 67' Theatre for the Arts, Williamstown, MA 01.11.2012; Ensemble Emex, Essen, Germany, 12.10.2011; No Left Notes Ensemble, Fresno Music Festival, 11.14.2011; Ensemble Interface, Frankfurt Gesellschaft für Neue Musik, Germany, 07/1; June in Buffalo, Buffalo, NY, 06.06.11; University of Indianapolis, 02.06.11; Music09, Blonay, Switzerland, 07.14.2009.

- 2008 **Niao Ming Jian** [鸟鸣间] *guqin & electronics*.
2010 ISIM Conference, Ann Arbor, Michigan, 12.16.2010. Open Sound Concert Series, Cambridge, MA, 11.06.2010. CIMACC Conference, Cambridge, UK, 08.15.2010. CHIME Conference, Brussels, Belgium, 11.13.2009. Karnatic Lab Concert Series, Amsterdam, Netherlands. 11.22.2008.
- 2007 **Southern Excursions** *found object percussion, fixed media*
University of Indianapolis, 02.22.2011. D-22 Club, Beijing China. 02.03.2007
- 2007 **Abstractions in Falling**. *found object percussion, fixed media*
D-22 Club, Beijing China. 02.03.2007
- 2006 **Time Reflection**. (2006) *guitar quartet, guqin*.
Cygnum Ensemble. Brandeis University. Waltham, MA. 06.15.2006.
- 2005 **Fading Drift**. *cello, percussion*
Bent Frequency Ensemble. Atlanta, GA. 10.15.2007; Brandeis University, Waltham, MA. 02.16.2005; Warebrook Contemporary Music Festival, Irasburg, VT. 7.14.2004.
- 2004 **Glimmer**. (2004) *orchestra, found object percussion*.
Written for Brandeis-Wellesley Orchestra. Wellesley College. 02.09.2004.
- 2004 **Wandering In the Footsteps of Li Bai**. fl., 2 cl., vln., 2 v.c. piano, per, youth string ensemble
Commissioned by Dinosaur Annex Ensemble. Dinosaur Annex Music ensemble, First and Second Church, Boston, MA, 01.03.2014.
- 2003 **Skimming** *flute, clarinet, violin, cello, piano, percussion*,
Ensemble E-mex, Folkwang Museum, Essen, Germany, 12.09.2011. Contemporaena 2004 Festival, Udine, Italy 10.09.2004; Wellesley Composers Conference. 07.14.2004; Ensemble E-mex, Cologne, Germany 09.13.2003
- 2002 **Turning Tides**. (2002) *flute, clarinet, found object percussion*
University of Indianapolis, Indiana. 02.09.2011. Wet Ink Ensemble, Columbia University Music Scholarship Conference 02.14.2006; Walden Percussion Project, Brandeis University, 10.2002.

Multi-media Works

- 2017 **Hidden Landscape** *guqin, erhu, saenghwang/piri, janggu, shinobue, takio, electronics, video*
Slosberg Hall, Brandeis University, 03.04.2017. Premiere, Hopkins Center for the Performing Arts, Dartmouth College, 02.16.2017
- 2013 **Lucida Hecha a Mano** shadow theatre, performance art, live sensor-interactive sound.
Collaborators: Adriana Rojas Pretel, Tatiana Avendaño Peña World Stage Design Festival, Cardiff, England, 9.11.2013
- 2013 **The Shadows of Darwin's Nightmare** shadow theatre, live sensor-interactive sound.
Collaborators, Adriana Rojas, Margot Pappas, Pat Oleszko, Greg Cole, Atlantic Center for the Arts, New Smyrna Beach, FL, 3.6.2013

Installations

2017 **The New Landscape: Reconstructed Ecologies** (2017) soundscape installation
Collaborator: Roger Feldman, sculptor. Jack Straw New Media Gallery, Seattle, WA, 6.17-8.3.2017.

Performance Activity

Guqin

- 01.2020 Composition in Asia Festival and Symposium. University of South Florida. Tampa, FL.
- 09.2019 22nd CHIME Conference & Festival. Beijing Central Conservatory of Music. Beijing, China.
- 11.2017 SubArctic Improv, PAN Project Ensemble. Zero Mile Dance Company, Edmonton, AB.
- 08.2017 Namsungol Hannok Village, PAN Project Ensemble, Seoul, South Korea.
- 08.2017 Chin-yuan Arts Space, with erhuist Ying-Chieh Wang, Taipei, Taiwan.
- 08.2017 Arena Stage, With PAN Project Ensemble, sponsored by Korean Culture Center,. Washington DC.
- 03.2017 Brandeis University. PAN Project Ensemble, 'Music Unites Us' Ensemble in Residence. Waltham, MA.
- 02.2017 Dartmouth College. PAN Project Ensemble, Hopkins Center Ensemble In Residence, Hanover.
- 11.2016 University of Alberta. PAN Project Ensemble. Ensemble in Residence. Edmonton, Alberta.
- 08.2016 Bleek Stage, Solo acoustic and Electro-acoustic guqin. Antwerp, Belgium.
- 06.2016 Zero Mile Dance Company, SubArctic Improv. Solo electro-acoustic guqin. Edmonton, AB.
- 03.2016 Franklin Pierce College. Guqin concert/lecture by invitation. Rindge, NH.
- 04.2016 Trans Pecos Performance Space. 'Electric-Intercultural.' Compositions and Improvisations for guqin with Matt Gold, Percussion, Kaoru Watanabe, Japanese Flutes, Hadi Eldebek, Oud. Queens, NY.
- 03.2016 Edmonton New Music. 'Now Hear This Festival' Guqin compositions and improvisations of Jeff Roberts, solo electro-acoustic guqin. With Allison Balcetis, saxophone. Edmonton, AB
- 03.2016 Array Space & Somewhere There Collective. guqin Improvisation and composition. Toronto, ON.
- 03.2016 Canadian Music Centre. Cellophone Presents the works of Jeff Roberts. Toronto.
- 11.2015 Dartmouth College. Music Dept.. Concert/Lecture, guqin composition-improvisation. Hanover, NH.
- 06.2015 W-Stage World Culture Performance Space. Chinese-Korean Intercultural Improvisation Concert. Jeff Roberts, guqin; Gamin, piri; Sori Choi, jangu. Seoul, Korea.
- 06.2015 Silk Road Ensemble Workshop. Performances with Sandeep Das, Tabla; Hedi Eldebek, Oud Kaoru Watanabe, Japanese Flutes. Depauw University. Greencastle, IN.
- 08.2014 Toronto International Electro-Acoustic Music Symposium. Juried Selected performance of Twelve Landscape Views III. Guqin, Saxophone, Electronics. Toronto, ON.
- 06.2014 ISIM International Conference 2014. Intercultural Improvisation Concert. Jeff Roberts, guqin; Roman Stolyar, piano; Adam Vidksis (percussion). The New School, New York City, NY.
- 10.2014 Davis Square Theatre. with Dinosaur Annex Music Ensemble, *Twelve Landscape Views, III guqin, saxophone, electronics*. Jeff Roberts, guqin; Philip Staudlein, saxophone. Boston, MA.
- 01.2013 CMS 2013 National Conference, performance of Jury Selected Composition "*Twelve Landscape Views*

I. guqin & cello, Cambridge MA.

- 07.2013 Roulette. International Society for Improvising Musicians *Improvisation Concert*, Roulette, Brooklyn, NY.
- 04.2013 Shapeshifter Lab. New York Electroacoustic Music festival. performance of jury selected composition *Song of the Roosting Crows, guqin & electronics*. Brooklyn, NY.
- 02.2013 Atlantic Center for the Arts. Intercultural Improvisation concert with Richard Tietelbaum, New Smyrna Beach, FL.
- 04.2012 Williams College Museum of Art. *Faculty Recital: Traditional and Improvised Guqin Music*. Williams College, Williamstown, MA.
- 04.2012 Brooks-Rodgers Hall. "Composers and Their Laptops". Performance of 'Song of the Roosting Crows' for *guqin & electronics*. Williams College, Williamstown, MA.
- 03.2012 Brooks-Rodgers Hall. performance of *Winter Sun for guqin, pipa, erhu, gushing*. Williams College, Williamstown, MA.
- 12.2011 Folkwang Museum. Performance of 'Song of the Roosting Crows' for *guqin & electronics*. Essen, Germany.
- 12.2010 University of Michigan. ISIM 2010 Conference, *Recital of Traditional and Improvised Guqin Music*, Ann Arbor, MI.
- 08.2010 Churchill College. Centre for Intercultural Musicology. *Recital of Traditional and Improvised Guqin Music*. Cambridge University, Cambridge, UK.
- 11.2010 Open Sound Concert Series, *Guqin Electro-acoustic Improvisation*, Somerville, MA.
- 02.2010 Dartmouth College, *Lecture-Recital on Guqin & Intercultural Influence*, Hanover, NH.
- 01.2008 Karnatic Lab Concert Series. Badcyup Centrum voor Muziek, *Guqin Electro-acoustic Improvisation*. Amsterdam, Netherlands.

Experimental and Electronic Performance

- 09.2013 World Stage Design Festival, Apollo 2000. *Lucida Hecha a Mano*, shadow theatre, sensor-controlled electronic sound design, Cardiff, Wales, England.
- 09.2013 Atlantic Center for the Arts, Apollo 2000. *The Shadows of Darwin's Nightmare*, shadow theatre, sensor-controlled electronic sound design, New Smyrna Beach, FL.
- 02.2011 University of Indianapolis, Walden Percussion Project. *Southern Excursions, Turning Tides*, found object percussion ensemble. Indianapolis, IL.
- 06.2010 D-22 Experimental Club. Walden Percussion Project, *Southern Excursions, Abstractions in Falling*, found object percussion ensemble. Beijing, China.
- 02.2006 Columbia University Music Scholarship Conference, Walden Percussion Project with Wet Ink Ensemble,

Turing Tides, flute, clarinet and found object percussion, New York, NY.

04.2006 Tufts University, Remis Sculpture Court, Walden Percussion Project, *The Calling*, Medford, MA.

02.2005 Brandeis University, Rose Art Museum, Walden Percussion Project, *Drop*, found object percussion interacting with museum reflection pool. Waltham, MA.

02.2004 Wellesley College-Brandeis University, Walden Percussion Project with Brandeis Wellesley Orchestra, *Glimmer*, for Orchestra and found object percussion. Wellesley & Waltham, MA.

01.2004 Dinosaur Annex Music Ensemble with Walden Percussion Project, *Wandering in the Footsteps of Li Bai*, chamber ensemble with found object percussion, First and Second Church, Boston, MA.

Journal and Book Publications

2021 "Intercultural Improvisation and Composition Practices on Guqin." in Chinese Contributions to Modern Music. Zhejiang University Press. China.

2015 "Composing Electroacoustic Music in an Intercultural Context: Cultural Meanings and Uses of Timbre" eContact Journal of Electroacoustic Practices, Issue 17.3.

2011 "Observations and Perspectives on Traditional Music in Modern China", Chinese Crosscurrents Journal, Volume 8, Number 4, October, 2011. Ricci Institute, Macau, China.

2009 "Guitar Atlas: China", Alfred Press.
Included in: "Top 50 Guitar Instruction Books Ever Written", Shawn Persinger (Quixotic Music)

Jury-Selected Conference Paper Presentations

2020 Composition in Asia Conference. "String Slapping and Snapping: Developing Hybrid Guqin-Guitar-Gayageum Techniques for Guqin Performance and Composition." University of South Florida

2019 22nd CHIME Conference. "Representing Nature in Guqin Composition and Improvisation: Sensor Controlled Guqin Resonance and New Techniques in Nature Mimicry. Beijing Central Conservatory of Music, Beijing, China.

2018 Intercultural Music Conference. "Historical and Modern Models for East Asian Interculturalism: Reflections on Creative Work as a Guqin Performer, Improviser and Composer." UCSD.

2016 Intercultural Music Conference. "Historical and Modern Models for East Asian Interculturalism: Reflections on Creative Work as a Guqin Performer, Improviser and Composer." UCSD.

2015 Composition in Asia Symposium. "Compositions Influenced by Studies with Guqin Master Li Xiangting." University of South Florida, Tampa, Florida.

2014 Toronto International Electroacoustic Music Symposium. Composing Electro-acoustic Music in an Intercultural Context: Cultural Meanings and Uses of Timbre. Toronto, Canada.

2010 International Society of Improvised Music Conference. "Chinese Music History and Threads of Improvisation" University of Michigan, Ann, Arbor, Michigan.

- 2010 Center for Intercultural Musicology at Churchill College 2010 Conference “The Composer-Performer Model in an Intercultural Context”,. Cambridge University.
- 2009 14th CHIME International Conference “Li Xiangting and Guqin Improvisation, New Direction or Recreation of an Ancient Tradition?” Brussels, Belgium.
- 2008 Beyond Thoreau Conference: An International Response to Nature. “American Transcendentalism, Chinese Daoism and the Walden Percussion Project.” Qinghua University, Beijing, China.
- 2007 International Society of Improvised Music Conference. “The Guqin Tradition: Poetic Impression and the Ambiguities Between Improvisation and Composition”,. Northwestern University, Chicago, IL.

Invited Lectures

- 04.2015 Franklin Pierce University. *Aesthetics of Spontaneity: Guqin in History and Today*. Rindge, NH.
- 03.2014 Canadian Centre for Ethnomusicology. *Technology as a Platform for Intercultural Sound Integration: A Demonstration of the Guqin Resonance Controller in ‘Twelve Landscape Views.’*, Edmonton, AB.
- 03.2014 Tufts University. Lecture on and Performance of “*Twelve Landscape Views: III, Guqin, Saxophone & Electronics.*” Boston, MA.
- 03.2014 Mount Holyoke College, Russian Studies Department. *Music and The Silk Road*. Northampton, MA.
- 02.2013 Canadian Institute for Research Computing in the Arts, *On Guqin Improvisation and Physical Computing*. University of Alberta, Edmonton, Canada.
- 02.2013 Brandeis University, *Max-Msp as a Platform for Interactive and Intercultural Composing and Performing*. Waltham, MA.
- 11.2012 Canadian Centre for Ethnomusicology, *Recent Compositions Involving Guqin, East and Central As* Edmonton, Canada.
- 03.2012 Mount Holyoke College, Russian Studies Department. *Music and The Silk Road*. Northampton, MA.
- 01.2012 University of Alberta, *Intercultural Instincts for Spontaneity: Daoist Aesthetics, Guqin Improvisation and American Experimentalism*. Edmonton, Canada.
- 02.2011 Williams College [Campus Interview], *Chinese Rock and Folk Music*, Williamstown, MA.
- 01.2011 Yishu-8 Art Space, *Beethoven and Wine Bottles: The Intuitive-Creative Process and Creativity in Music*. Beijing, China.
- 02.2010 Northwestern University, University of Pittsburgh, University of Illinois, Urbana-champaign, *Lecture on my Compositions and Influences from Chinese Aesthetics*.
- 02.2010 Yishu-8 Art Space, *Changing the Expressive Paradigm: The Music of Beethoven and Stravinsky*. Beijing, China. 2.2010.
- 07.2009 Hindemith Institute, *Chinese Aesthetics and Guqin Expression, Blonay*, Switzerland, 7.2009

Previous Employment

- 2013-18 Instructor, Music and East Asian Studies Departments, University of Alberta.
- 2015 Visiting Assistant Professor of Music, Williams College.
- 2011-12 Visiting Assistant Professor of Music, Williams College.
- 2008-10 Visiting Professor, Beijing Center for China Studies.
- 2006 Lecturer, Tufts University Experimental College.
- 2005 Visiting Lecturer, Brandeis University.
- 2002-04 Teaching Assistant, Brandeis University.
- 1997-99 Teaching Assistant, Boston University.

Artistic Direction and Administration

- 2013-present Artistic Director, PAN Project Ensemble.
- 2008-14 Yishu-8 Art Gallery, Beijing, China. Music Artistic Director.
- 1999 Dinosaur Annex Music Ensemble, Boston, MA, General Manager.
- 1998 ALEA III, Boston, MA, Business Manager.

Coursework Taught

East Asian Culture and Music

- Interculturalism in East Asian Music (University of Alberta, Williams College)
- Soundscape and Landscape in East Asian Cultures (University of Alberta)
- The Chinese Literati (University of Alberta)
- Music of China (Beijing Center for China Studies)

Western Modern Composition

- Exploring American Experimentalism (Williams College, Tufts University, Brandeis University)
- Non-Western Influence on 20th Century Western Music (Williams College)

Music Composition & Music Technology

- Introduction to Music Technology, Williams College
- Composition III, Williams College
- Composition I, Brandeis University

Music Theory

- Music Theory IV: Chromatic Harmony and Formal Analysis (University of Alberta)
- Music Theory III: Modal and Tonal Counterpoint (University of Alberta)
- Aural Skills III & IV: Solfege & Keyboard Harmony (University of Alberta)
- Aural Skills I-IV: Solfege & Keyboard Harmony (Brandeis University)
- Keyboard Harmony (Boston University)
- Aural Skills III-IV: Solfege & Keyboard Harmony (Boston University)

Principle Teachers

Composition

David Rakowski, Eric Chasalow, Yehudi Wyner, Martin Boykan, Hans Zender, Marjorie Merryman, Theodore Antoniou, Matthew Rosenblum, Lyle Davidson.

Composition Masterclasses

Mario Davidovsky, Chen Yi, Marco Stroppa, Jim Moberly, Edmond Campion.

Improvisation

Ran Blake, Hankus Netsky, Scott Sandvik

Chinese Music, Guqin

Li Xiangting, Yang Shinyi

Computer Music Software, Hardware & Training

Software: Max-Msp, Mira, Digital Performer, Pro Tools, Reason, Sonor, Reaktor, Kontakt, Audition, Bias Peak Pro, Spear, TouchOSC, OSCulator, LiSa, Junxion, Finale.

Hardware/Controllers: Arduino, Xbee, sensors (accelerometers, potentiometers, proximity sensors, etc) Out of the Box Technology (iPhone, iPad, Wiimote, other MIDI controllers)

Training: CNMAT [Center for New Music and Audio Technology] Max/Msp Summer Intensive Workshop University of California, Berkeley, 7/12.

Languages

Advanced Proficiency in Mandarin Chinese and reading knowledge in Classical and Vernacular Chinese.

Advanced Proficiency in German.

Basic French.